

Checklist – Submitting a Request to Marketing

☐ Plan the project

- Please give us as much notice as you can when you have something to communicate to the campus and/or the public. (The more notice you give us, the more we can help.)
- We serve the entire campus on a first-come, first-served basis. Contacting us early ensures your project will receive timely attention.
- For Events: Consider the audience when planning events. Promoting an event to the Tri-Cities community will require more effort and lead time than promoting to faculty, staff and/or students. Here are guidelines for two, four or six weeks' notice:

With six weeks' notice, the following are possible:

- Electronic save the date (HTML email)
- Hard-copy invitation
- Electronic invitation (HTML email)
- New Webpage
- RSVP form
- Newspaper advertisement
- Online advertisement
- Poster
- Flyer
- Digital displays on campus
- Program
- Signage
- Plus items available at four and two weeks' notice

With four weeks' notice, the following are possible:

- Press release
- Social media
- Community calendars
- PPT template
- Plus items available at two weeks' notice

With two weeks' notice, the following are possible:

- Events calendar listing
- Cougar Weekly and/or Connected Coug newsletter article and one reminder
- Webpage update
- Pre-designed flyers and posters customized with event info

□ Provide background information

- Please provide as much background information as possible, such as draft copy, biographies, descriptions, timelines, dates, locations and photographs or other artwork.
- For events, please provide the following. Incomplete information may delay your project.



	Event name
	Event place (if it's a virtual event, provide a link)
	Event time
	Event audience (faculty, staff, students, community members)
	Event synopsis (What will take place? Why should I attend?)
	Cost of admission
	Event registration information (is an RSVP required? Do you have a link or QR code?)
	Event parking instructions
	If you are bringing a speaker or entertainer, marketing will also need a biography, a photo, the name
	of the presentation and a synopsis of the talk/performance.
	If you are bringing an exhibit to the gallery marketing will also need a biography of the artist, photos
	from the exhibit and a synopsis of the exhibit.
	Budget codes if needed for printing and/or paid advertising.
0	Paid advertising channels may include:
	 Print/digital advertising
	Tri-City Herald
	 Tri-City Journal of Business
	 Press Release
	 Local media
	 Community partners, alumni etc.
	Chamber E-Newsletters Ti Six Paris 1 Clark
	Tri-City Regional Chamber Tri-City Name and Chamber
	Tri-City Hispanic Chamber Portners a symbothers
	Partner newslettersTriDec
	Port of Benton
	Online Event Calendars
	 NW Public Broadcasting events
	 Visit Tri-Cities
	Social Media
	Facebook
	Instagram
	LinkedIn
If you would lik	se to meet with us to discuss your project or event, please contact Leslie Streeter at
•	wsu.edu, 509-372-7333
□ Reviev	v and approval



- We will return your project to you for review and approval. Please designate one person to consolidate all feedback.
- If you are requesting printed materials or paid advertising, please be sure you have the budget to print your project or promote your event.