

# ANNA PLEMONS

Clinical Assistant Professor, English  
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## Education

PhD., English, emphasis in Rhetoric and Composition, May 2014  
Washington State University, Pullman, WA

Committee: Patricia Ericsson (co-chair), Victor Villanueva (co-chair), Kristin Arola  
Dissertation: *A Lingering Coloniality: Considering the Epistemic and Structural (Im)Possibilities of University-Sponsored Prison Writing Programs*

M.S., Secondary Education, 2001  
Kansas State University, Manhattan, KS

B.A., Speech and Hearing Science, 2000  
Washington State University, Pullman, WA

## Scholarship

### Peer Reviewed Articles and Book Chapters

"Beyond Progress: In Search of An Indigenous Methodology for the Prison Classroom."  
Chapter in *Guidebook on Critical Approaches to Higher Education in Prison*. Ed. Rebecca Ginsburg. Routledge. 2019.

"Something Other Than Progress: Resisting the Capitalistic Logics of Higher Education in Prison." Chapter for *Prison Pedagogy: Teaching and Learning with Imprisoned Writers*. Eds. Lockard and Rankins-Robertson. Syracuse University Press. 2018.

"Crossing the Divide: How Department Chairs Can Better Support Underrepresented Students Through Institutional Collaboration." Co-authored with Mark Triana, Toria Messinger, and Kim Dela Cruz. *The Department Chair*. Wiley. 2019.

"Retention, Critical Pedagogy, and Students as Agents: Eschewing the Deficit Model." Co-authored with Beth Buyserie and Patty Ericsson. Book chapter for *Overcoming Writers' Block: Retention, Persistence, and Writing Programs*, Eds. Todd Ruecker, Dawn Shepherd, Heidi Estrem, and Beth-Brunk Chavez. April, 2017.

"Literacy as an Act of Creative Resistance: Joining the Work of Incarcerated Teaching Artists at a Maximum-Security Prison." *Community Literacy Journal* 7.2 (2013). 39-52.

"Saying Good-bye, Keeping My Keys." *Teaching Artist Journal* 11.2 (2013). 97-104.

**Work in Progress****Monograph**

Options and Opportunities: Beyond Progress in the Prison Classroom. *Studies in Writing and Rhetoric*. Under Contract and in production.

**Book Chapters**

"I'm Just Tryin' To Look Over That Wall: Relational Methodologies and Decolonial Outcomes for the Prison Writing Classroom." Chapter in *Teaching Writing and Literature in Prison*. Eds. Sheila Smith and Patrick Alexander. Modern Languages Association. Proposal accepted.

**Articles**

"Kindness at First Sight?: The Role of Syllabi in Impression Formation." Co-authored with Amy Nusbaum and Samantha Swindell. Accepted by *Teaching of Psychology*.

**Invited Publications**

- "Tattooing Scar Tissue." January 25, 2015. <http://tajaltspace.com/tattooing-scar-tissue-anna-plemons/>
- "On the Periphery." August 30, 2014. <http://tajaltspace.com/on-the-periphery-anna-plemons/>
- "Seven Good Mermaids." February 3, 2014. <http://tajaltspace.com/seven-good-mermaids-anna-plemons/>
- "Poem Number 99." May 1, 2013. <http://tajaltspace.com/poem-number-99-anna-plemons/>
- "The Teacher's Chair." March 19, 2013. <http://tajaltspace.com/the-teachers-chair-anna-plemons/>
- "Showing Up." January 1, 2013. <http://tajaltspace.com/showing-up/>
- "Working in Impossible Places." November 14, 2012. <http://tajaltspace.com/impossible-places/>

**The following invited publications have been reprinted:**

- "On Balance." December 2, 2014. <http://tajaltspace.com/on-balance-anna-plemons/>  
Reprinted: *Teaching Artist Journal* 13.2 (2015). 104-105.
- "The End of the Prison Honeymoon." October 29, 2013. <http://tajaltspace.com/the-end-of-the-prison-honeymoon-anna-plemons/>. Reprinted as: "Beginning the Real Work: The End of the Prison Honeymoon." *Teaching Artist Journal* 12.2 (2014). 110-111.
- "Color Theory for Writing Teachers." August 13, 2013. <http://tajaltspace.com/color-theory-for-writing-teachers-anna-plemons/>. Reprinted: *Teaching Artist Journal* 12.1 (2013). 45-46.
- "The 'Worst Teacher Ever.'" January 22, 2013. <http://tajaltspace.com/the-worst-teacher-ever/>. Reprinted twice: *Teaching Artist Journal* 12.4 (2014). 251. Special Issue: Writing About Teaching Practice and *Teaching Artist Journal* 11.3 (2013). 175-176.

**Teaching Experience**

*\*Course design indicated by an asterisk*

Washington State University, 2010-present

- ENGL 101: College Composition \*
- ENGL 102 and 302: Writing & Advanced Writing Tutorials
- ENGL 298: Writing and Research, Honors\*
- ENGL 304: Revision Workshop \*
- ENGL 360: Principles of Rhetoric \*
- ENGL 401: History of Rhetoric \*
- ENGL 402: Technical and Professional Writing\*
- ENGL 402: Technical and Professional Writing (online course)

## Teaching Experience, continued

ENGL 499: Special Problems: Historical and Contemporary Issues in Incarceration\*  
 DTC 101: Introduction to Digital Technology and Culture \*  
 DTC 206: Digital Inclusions\*  
 DTC 375: Language, Texts, and Technology\*  
 DTC 475: Digital Diversity\*  
 DTC 475: Digital Diversity (online course)\*

Incarcerated Student Program, Lake Tahoe Community College, 2015-present

ENG 101: College Composition  
 ENG 152: Basic Writing  
 ENG 158: Grammar in Context

Arts in Corrections, California State Prison-Sacramento, California State Prison-Mule Creek, and Sierra Conservation Center  
 Creative Nonfiction,\* 2009-present

## General University Administration

Director, College of Arts and Sciences Critical Literacies Achievement and Success Program (CLASP), 2015-present  
 Critical Literacies Achievement and Success Program, Grant Sustainability Coordinator, 2011-2013.

## Scholarly Presentations

“Respectful, Reciprocal, and Relational Methodologies for the Prison Classroom” as part of the panel, “Disrupting the Commonplaces that Animate Higher Education in Prison: Four Questions About Teachers, Students, and the (Im)possibilities of Education Behind Bars.” Panel Chair and Speaker, Conference on College Composition and Communication.” March 2020; Milwaukee, WI. (panel accepted)

“Where Inside and Outside Meet: Naming Our Commonplaces in Prison-Based Teaching and Research.” Workshop Co-facilitator, Conference on College Composition and Communication.” March 2020; Milwaukee, WI. (workshop accepted)

“Taking Action for Anti-Racist Workplaces: Developing Bystander Training for Writing Teachers and WPAs.” Workshop Co-facilitator, Conference on College Composition and Communication.” March 2020; Milwaukee, WI. (workshop accepted)

“Something Other Than Progress: Decolonial Methodologies and Prison Educational Justice.” National Race and Pedagogy Conference. September 27-29, 2018; Tacoma, WA.

“A Pedagogy for the Visiting Room: Indigenous Theory and Relational Methodologies in the Prison Classroom.” Conference on College Composition and Communication. March 14-17, 2018; Kansas City, MO.

“Cultivating Success: Rethinking Retention Programs and Pedagogies.” Conference on College Composition and Communication. March 15-18, 2017; Portland, OR.

Retention, Persistence, and Writing Programs: Supporting Student Success: Half-Day Workshop presenter. Conference on College Composition and Communication. March 15-18, 2017; Portland, OR.

## Scholarly Presentations, cont.

"A Pedagogy for the Visiting Room: Leveraging Educational Opportunities in Support of Incarcerated Students and Their Families." National Conference on Higher Education in Prison. November 3-6, 2016. Nashville, TN.

"The Colonial Rhetoric of Progress in Retention Initiatives." As part of the panel: Decolonizing Retention: Indigenous Methodologies, SRTOL, and Contrastive Rhetoric in Composition Pedagogy and Program Design. Conference on College Composition and Communication. April 8, 2016; Houston, TX.

"Changing the Narrative: Prison Writing in the Era of Mass Incarceration." Washington State University English Department Colloquium Series. January 29, 2016; Pullman, WA.

"Something other than Progress: Resisting the Capitalistic Logics of Higher Education in Prison." National Conference on Higher Education in Prison. November 7, 2015. Pittsburgh, PA.

"Twice Censored: The Intertwining Bureaus of the Prison and the University." Conference on College Composition and Communication Prison Workshop. Tampa, FL: March 18, 2015

"Indigenous Philosophy and the Demystification of the Bureau." Race & Pedagogy National Conference. September 25-27, 2014; Tacoma, WA.

"Crisis and Rhetorical Strategy in the History and Future of Arts in Corrections." Western States Rhetoric and Literacy Conference. November 7-8, 2014; Reno, NV.

"The (Counter)Public and the IRB, or How Community Projects Get 'Schooled.'" Conference on College Composition and Communication. March 13-16, 2013; Las Vegas, NV.

"Listening to the Data: Composition, Retention, and Sustainability in the Critical Literacies Achievement and Success Program at WSU." Washington State University English Colloquium Series. February 15, 2013; Pullman, WA.

"A Place for Poems: Art as Activism in the California Prison." Black History Month Speaker Series. February 13, 2013; Pullman, WA.

"Local Writers and Literacy Production: The Dialectical Relationship between the Sacramento Poetry Center and Their Writing Neighbors at New Folsom Prison." Pacific Ancient and Modern Languages Association. October 19-21, 2012; Seattle, WA.

"Audience and Agency: Transitioning Student-Teacher Dialogue through Pedagogies of Inclusion." Conference on College Composition and Communication. March 21-24, 2012; St. Louis, MO.

"Teachers, Artists, and Activists Inside/Out: Prison, Art and the Rhetorics of Community-based Activism." Washington State University English Colloquium Series. October 7, 2011; Pullman, WA.

"Teachers/Writers in Other Places: The Obscured Communities of Composition's Future." High Mountain Affiliate Conference of Writing Program Administrators. September 23-24, 2011; Spokane, WA.

"The Prison Classroom: Voices Coming Over The Wall." Pacific Northwest American Studies Association Conference. April 14-16, 2011; Vancouver, WA.

## Scholarly Presentations, continued

"The Role of Athletic and Racial Identity in the Development of the Academic Self."  
National Race and Pedagogy Conference. September 14-16, 2006; University of Puget  
Sound, Tacoma, WA.

## Invited Presentations

*\*Presentations directly related to student success in higher ed indicated by an asterisk*

\*"Student-Centered Syllabus Design: Getting Started." AOI Faculty Led Workshop, Sept. 10,  
2019. Richland, WA.

"Prison Pedagogy Revisited." Arts in Corrections: Reframing the Landscape of  
Justice Conference. Santa Clara University, Santa Clara, CA. June 24-28, 2019.

"Past Forward: What can we learn from the history of prison arts that can advance our work  
today?" Arts in Corrections: Reframing the Landscape of Justice Conference. Santa Clara  
University, Santa Clara, CA. June 24-28, 2019.

\*"Designing a Syllabus to Enhance Student-Faculty Relationships and Decrease Workload."  
Co-presented with Amy Nusbaum. Workshop (2 sessions) hosted by Assessment of  
Teaching and Learning, Washington State University, May 2019.

\*"Five Habits of the Heart: Cultivating Work That Matters." WSU Athletics Women's  
Leadership Forum. Washington State University, Pullman, WA., April 2019.

\*"Communicating Across Difference." Iraqi Young Leaders Exchange Program. July 17,  
2018. Washington State University, Pullman, WA.

\*"Communicating Across Difference." Palouse Proactive. May 14, 2018. Moscow, ID.

\*"Syllabus Design and Student Perceptions of Faculty." AOI Faculty-led Workshop. Oct.  
2018. Washington State University, Pullman, WA.

\*"Syllabus Design and Student Belonging." AOI Workshop. Feb. 2018. Washington State  
University, Pullman, WA.

"Incarcerated Writers and Literacy Mentorship." National Arts in Corrections Conference.  
June 26, 2017. Loyola Marymount University, Los Angeles, CA.

"A Pedagogy for the Visiting Room: Designing Curriculum That Respects and Supports  
Incarcerated Students as Literacy Mentors in Their Own Families." Prison Special Interest  
Group, Conference on College Composition and Communication. March 16, 2017.  
Portland, OR.

\*"Stereotype Threat and Cross-Cultural Communication." 3rd Annual TRiO SSS Leadership  
Symposium. February 25, 2017. Washington State University.

Invited panelist for film screening of 13th: From Slave to Criminal With One Amendment.  
November 14, 2016. Washington State University.

\*"Writing Personal Identity Narrative." Under the Skin: An Introspective Look at Self,  
Speaker Series. Center for Mestizo and Indigenous Research and Engagement.  
Washington State University. October 20, 2016.

## Invited Presentations, continued

\*“Stereotype Threat and Student Retention.” All-Faculty Equity and Diversity Seminar. Lake Tahoe Community College. February 5, 2016; Lake Tahoe, CA.

\*“Designing Assignments with Course Goals in Mind.” Co-presentation with Lisa Johnson-Shull. WSU Writing Program Speaker Series. February 24, 2016; Pullman, WA.

\*“Stereotype Threat Theory and First-Generation Students: Strategies for Faculty and Staff.” WSU Financial Aid Office Multi-campus retreat. Co-presentation with Eva Navarajo. November 4, 2015; Pullman, WA.

\*“Stereotype Threat Theory and First-Generation Students: Strategies for Writing Centers.” WSU Writing Center Professional Development Series. October 12, 2015; Pullman, WA.

\*“Stereotype Threat Theory and First-Generation Students: Strategies for Faculty and Staff.” WSU First Year Programs Speaker Series. Co-presentation with Eva Navarajo. September 23, 2015; Pullman, WA.

“Memos That Unlock Doors.” National Arts in Corrections Conference. June 16-18, 2015. University of San Francisco, San Francisco, CA.

“Tattooing Scar Tissue: Making Meaning in the Prison Classroom.” Washington State University English Colloquium Series. March 28, 2015; Pullman, WA.

At Night I Fly Panel Discussion: “The Dream Behind Bars at New Folsom Prison.” Washington State University MLK Program Film Series. March 27, 2015. Pullman, WA.

At Night I Fly Panel Discussion: The Creative Arts Program at CSP-Sac. February 22, 2013; The New School, New York, NY.

At Night I Fly Panel Discussion: The Creative Arts Program at CSP-Sac. February 19, 2013; Trinity College, Hartford, CT.

WAC Workshop, “Writing In Large Classes.” WSU, Fall 2011.

\*“Guiding Principles in Creating a Climate of Inclusion for Students of Color.” Methodology of Composition (graduate level English course). WSU, Fall 2008.

“Adoption and the Multiracial Family.” Panel Presentation for HD 204, Spring 2009; Pullman, WA.

“Race, Adoption, and Advocacy.” Panel Presentation, HD 204, Fall 2010; Pullman, WA.

“Race and Adoption: What I Want My Kid’s Teacher to Know.” Guest lecture in HD 350 [Diversity in Contemporary Families], Fall 2011; Pullman WA.

“Talking With Kids About Race: Conversations and Complications.” Lecture at P.S. I Love You; Spring 2012; Pullman, WA.

“Talking With Kids About Race.” Lecture at P.S. I Love You; Fall 2009; Pullman, WA.

## Service

WSUTC TRIO Boot Camp, Pilot Project, Summer 2019  
 DTC Curriculum Committee, 2019-2020  
 Syllabus Task Force, WSU Faculty Senate, 2019  
 External Reviewer for Clinical Faculty Member, 2019  
 Member, WSU Institutional Review Board 2017-2019  
 Department of English Undergraduate Studies Committee, 2018-2019  
 Department of English Non-Tenure Track Committee, 2018-2019  
 Member, WSU-Pullman TRIO SSS Advisory Board, 2017-present  
 WSU Alive!, Faculty Presenter, 2017, 2018  
 WSU New Faculty Orientation, Presenter, 2017, 2018, 2019  
 WSU Common Reading Program, "Prison, Advocacy, and Art" Event Series Coordinator, Fall 2015  
 WSU Athletics Senior Student-Athlete Luncheon emcee, May 2015  
 WSU MLK Program "Perspectives from New Folsom Prison" Events Organizer, Spring 2015.  
 Events included: film screening of *At Night I Fly*, English Colloquium panel, Q&A session, and Art Show, titled "Outsider art: Works from New Folsom: 1994-2014."  
 Department of English Technical and Professional Writing Study Group, Spring 2015  
 WSU Professional Development Certificate Session Leader: Working with Special Populations (2/18/15), Teaching Online (3/25/15)  
 Conference Proposal Reviewer, Computers and Writing, 2014  
 Graduate Research Network Discussion Leader, Computers and Writing, 2014  
 Volunteer, Computers and Writing, 2014

## PhD Committee Service

Brooklyn Walter, in progress  
 Anna Jordan, in progress

## Master's Committee Service

Haley Vasquez  
 Jessie Padilla  
 Michael Ortiz, in progress

## Mentorship

Jasmine Cheatham, McNair Scholar, 2015  
 Miranda Sherrell, Passport Program, 2018  
 Alys Landeros, Passport Program, 2018  
 Lionel Edwards, Passport Program, 2018

## Interinstitutional Projects/Undergraduate Research

"Together We Can" Interactive Drawing and Writing Journal with Aaché Howard McDaniel: Arts in Corrections and the WSU Department of English, Fall 2017-Spring 2018  
 Outside Reader Project: The WSU Writing Program and CSP-Sacramento Arts in Corrections Program, Spring 2017  
 Outside Reader Project: WSU Honors College and CSP-Sacramento Arts in Corrections Program, Fall 2016

## Awards

Provost's Leadership Academy, 2019-2020  
 WSU Woman of the Year, 2019  
 WSU English Summer Research Fellowship, 2019  
 Critical Literacies Achievement and Success Program Advocate Award, 2015  
 WSU Summer Research Fellowship, 2015  
 Department of English Technical and Professional Writing Travel Award, 2015  
 Charles Blackburn Post-Doctoral Fellowship, 2014-2015  
 Schleiner Award for Distinction in Qualifying and Preliminary Exams, Fall 2012  
 WSU College of Liberal Arts Burgess Brothers Memorial Scholarship, 2012-13  
 English Department Travel Grant. 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017  
 Graduate & Professional Student Association Grant Award, 2012  
 Studies in Writing and Rhetoric Travel Grant, WSU English Department, 2014, 2015

## Writing Program Administration

Co-Instruct Graduate Student Teaching Apprenticeship 1-cr. Course, Fall 2015  
 Co-Instruct WAC Faculty Workshop Series (10 meetings), 2 sections, Fall 2015  
 WSU Writing Program Portfolio Reader, 2015-2018  
 Basic Writing Curriculum Development, LTCC Incarcerated Student Program, Fall 2015

## Grant Experience/External Grant Projects

Arts in Corrections Instructional Grant, CSP-Sacramento 2019-20, \$2,290  
 Arts in Corrections Instructional Grant, CSP-Mule Creek 2018-19, \$2,058  
 Arts in Corrections Instructional Grant, CSP-Sacramento 2018-19, \$1,840  
 California Arts Council Curriculum Development Grant, 2016-17, \$13,800  
 Arts in Corrections Instructional Grant, CSP-Sacramento, 2016-17, \$4,880  
 Arts in Corrections Instructional Grant, CSP-Sacramento, 2015-16, \$3,600  
 Arts in Corrections Instructional Grant, CSP-Sacramento, 2014-15, \$2,400  
 Grant Sustainability Coordinator for the College Spark Grant, Critical Literacies Achievement and Success Program, 2011-2013 (see WPA Administration and Related Work).

## Editorial Experience

*Associate Editor*, Studies in Writing and Rhetoric, Conference on College Composition and Communication/National Council of Teachers of English, 2013-2015.  
*Associate Editor*, "The Best of Independent Rhet/Comp Journals," Fall 2013.  
 Reviewer, *Curriculum Inquiry*, Fall 2018.

## Certifications

Excellence in Teaching Online: Certificate of Instructional Effectiveness, Washington State University Global Campus (2015)  
 Professional Development Certificate, Washington State University Composition Program (2011)

## Other Relevant Experience

Assistant Director, WSU Academic & Career Services, 2007-2008  
 Learning Services Coordinator, WSU Academic & Career Services, 2002-2006  
 Academic Counselor, WSU Academic & Career Services, 2001-2002  
 Graduate Learning Specialist, Kansas State University Athletics, 2000-2001